

JAN CUNNINGHAM

b. 1956 Lufkin, Texas
Lives and works in New Haven, Connecticut

EDUCATION

1985 MFA Painting, Yale University School of Art
1979 BFA Painting, Rhode Island School of Design

FELLOWSHIPS, RESIDENCIES, VISITING ARTIST

2012 Yale University Art Gallery, Bob and Happy Doran Artist in Residence, Praiano, Italy
2012 Connecticut Artist Fellowship in Photography
2010 Visiting Artist, American Academy in Rome
1990 Fellow, Corporation of Yaddo
1989 Fellow, Corporation of Yaddo
1983 Fellow, The MacDowell Colony

SELECTED ONE-PERSON EXHIBITIONS

2018 *Jan Cunningham*, Anita Rogers Gallery, New York
2013 *Jan Cunningham, Recent Paintings and Photographs*³, Giampietro Gallery, New Haven
2009 *Jan Cunningham, Painting is a Language*². Jonathan Edwards College Master's House, Yale University
2008 *Jan Cunningham*, Bar des Artistes, New Haven
2006 *Jan Cunningham, Paintings*. A·D·D Gallery, Hudson, New York
2005 *Jan Cunningham, Paintings and Drawings*¹. Museum of East Texas, Lufkin, Texas
2003 *New Paintings and Drawings*. Art Resources Transfer, New York
1999 *Paintings*. Hollvikens Bibliotek. Hollviken, Sweden,
1992 *Recent Work*. PMW Gallery, Stamford, Connecticut
1992 *Hair's Breadth. Installation and Recent Work*. Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, Connecticut

SELECTED GROUP EXHIBITIONS

2018 *Jan Cunningham, Gloria Ortiz-Hernández, Rob Szot*, Anita Rogers Gallery, New York
2016 *Match Game: New Work from the FlatFile*. ArtSpace/John Slade Ely House, New Haven
2013 *Crossing a Line; Drawings*. The Institute Library, New Haven
Handful of Art, John Slade Ely House, New Haven, Connecticut
Art Forms. An Exhibition of Artist Fellowship Recipients. Hartford, Connecticut
2012 *Three Painters and Three Forms of Spatial Engagement*, The Institute Library, New Haven
2006 *Small Paintings*. A·D·D Gallery, Hudson, New York
2002 *25th Anniversary Benefit Exhibition*. The Drawing Center, New York
2001 *On the Wall*, Untitled Space/ArtSpace, New Haven
1999 *Jan Cunningham, Peter Schroth: A Conversation*. Art Resources Transfer, New York
1994 *Material Matters*. Creative Arts Workshop, New Haven
1993 *Connecticut Invitational: Curators' Choice*. John Slade Ely House, New Haven
Hot/Cold Abstraction. Fine Arts Center, Salem College, Winston-Salem
1992 *Drawing Across the Board*. Bucks County Community College, Newtown Pennsylvania
1990 *Fourteenth Annual Small Works Show*. Washington Square East Galleries, New York
1989 *Collectors' Choice*. Madison Gallery, Madison, Connecticut
Selections 1989. Erector Square Gallery, New Haven
1988 *SOHO 20 and Friends*. SOHO 20, New York
Bates, Cunningham, Miller, Rogers. ArtSpace, New Haven

- 1987 *Selections 37*. The Drawing Center, New York
72 Degrees of Longitude. New Haven, Connecticut to Sheffield, England. Sheffield, Cheltenham, London
- 1983 *Artists Working in New Haven*.

TEACHING/LECTURES

- 2005 - present Guest Critic, School of Architecture, Yale University
- 2008 Visiting Artist, Syracuse University College of Visual and Performing Arts
- 1999 - 2003 MassArt, Art New England Summer Workshops
- 1999 Jackson Fellow, Castle Hill, Truro, Massachusetts
- 1990 - 1994 Guest Critic, Department of Architecture, Rhode Island School of Design
- 1993 Visiting Artist, Cleveland Institute of Art
- 1991 - 1992 Guest Critic, Sculpture, The New York Studio School.
- 1991 The New York Studio School Drawing Marathon
- 1990 Guest Artist and Critic, Trinity College, Hartford
- 1989 Cleveland Institute of Art. Guest Artist and Critic
- 1987 Guest Speaker, The Center for Independent Study, New Haven
- 1986 Southern Connecticut State University. Faculty Adjunct, Painting
- 1983 - 1985 Silvermine School of Art. Faculty, Painting and Drawing
- 1984 Yale Summer Program, Assistantship, Norfolk, Connecticut

RELATED

Associate Fellow, Berkeley College, Yale University

PUBLICATIONS

- ¹*Jan Cunningham: Paintings and Drawings*. Published in conjunction with the exhibition, 27 September 2005 - 8 January 2006, at the Museum of East Texas, Lufkin, Texas. Essay by Pamela Franks. New Haven, Critical Mass, 2005.
- ²*Jan Cunningham. Painting is a Language*. Published in conjunction with the exhibition, 5 March - 30 April 2009, Jonathan Edwards College, Yale University. Notes by the artist.
- ³*Jan Cunningham. Recent Paintings and Photographs*. Published in conjunction with the exhibition, 5 April - 27 April 2013, Giampietro Gallery, New Haven

COLLECTIONS

Wadsworth Atheneum Museum of Art
 Yale University Art Gallery